

MAIN PUBLICATIONS on AFRICA

Opinion

Minister Blok kan nu helpen Tsjaad te stabiliseren. NRC 14 mei 2021

Monographs

Gum arabic. The Golden Tears of the Acacia Tree. LUP 2020.

Doubt, scholarship and society in seventeenth-century central sudanic Africa. Brill, 2016.

Tsjaad. Koninklijke Instituut voor de Tropen, 2009.

Arabische gom. De fascinerende biografie van een van de meest exotische producten op aarde. Bert Bakker, 2006.

Publications in peer-reviewed academic journals

‘Şulḥ in Chad. The Revival of a Reputation’ in *Die Welt des Islams*, forthcoming 2021.

‘La definition du mécréant de l’érudit Muhammad al-Wali’ in M. de Bruijn (ed.) *Biographies de la radicalisation.* Langaa, 2018.

‘Muḥammad al-Wālī’ in *Encyclopaedia of Islam III.* Brill, 2018.

‘Writing and weaving. Muslim scholarship in seventeenth century central sudanic Africa’ In: *Islamic Africa* 7 (2016), 4-18.

‘Reading Muḥammad al-Wālī: a Scholar in the Context of his Daily and Intellectual Environment’ in *Annual Review of Islam in Africa* 12/2 (2013-2014), 73-78.

‘This Filthy Plant. The Inspiration of a Central Sudanic Scholar in the Debate on Tobacco.’ In *Islamic Africa* 3/2 (2012), 227-247.

Exhibition

Arabs in the West. A digital exhibition about the contribution of oriental travelers in the 17th century to European scholarship. A (four room) exhibition in the Allard Pierson Museum, Amsterdam. June-September 2016. A permanent online version is available via the website of the Encounters with the Orient project: <https://www.kent.ac.uk/ewto/projects/arabsinthewest/exhibition.html> (first published June 2016)